The Beatles

1962 - 1974

Contents

All I've Got To Do.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Am
F
want me at all I'll be here, yes I will, when-ev-er you call. You just got-ta call on me,
Am
F
C
yeah, you just got-ta call on me.
3. And when
D.S. al Coda
Coda
C
F
Am
And the same goes for me when-ev-er you want me at all, I'll be here, yes I will, when
3
F
C
Am
F
ev-er you call. You just got-ta call on me, yeah, You just got-ta call on me.
C
Am
F
C
Oh, you just got-ta call on me. Mm
Am
C

Please Please Me.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

2
E
A
B
I don't want to sound com - plaining
but you know there's al-ways rain in
E
A
my heart,
(in my heart).
I do all the pleas-ing with you,
B
E
A
B
it's so hard to rea - son with
you,
Oh
yeh,
Why do you make me
E
A
B7
blue?
D.C. al Coda
Coda
E
you,
oh
A
B
E
G
C
B7
E
yeh, like I please
you."

Love Me Do.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

All My Loving.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

P.S. I Love You.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

G
D
G
D
send my love to
you. Re -
mem - ber that I'll
al - ways

D
A7
D
D
Em
be in love with
you.
I'll be com - ing
home a-gain to

D
A7
Bm
A7
you, love. Un -
til the day I
do, love,
P. S. I love

B♭
C
D
B♭
C
you,
you you
you.
you you

D
B♭
C
D
you
you you
you,

Bad To Me.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Em(sus4)
A7
D
F#m
Bm
D
F#m
me.
So the
birds in the sky won't be
sad and lone-ly 'cos they
know that I got my

Bm
G
A7
1
D
one and on-ly, they'll be
glad you're not
bad to
me.

2
Am
B7
G
But I know you
me.
They'll be
glad you're not

A7
D
F#m
Bm
A7
D
bad to
me.

Do You Want To Know A Secret.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Don't Bother Me.

George Harrison.

(Organ: Registration No. 2)

Ask Me Why.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

2. A♭m
E♭
E♭+
on - ly love that I've ev - er had. I can't be -
A♭
B♭7
E♭
lieve It's hap - pened to me.
E♭+
A♭
B♭7
I can't con - ceive of an - y more
E♭
E♭maj7 Fm7
Gm7
mis - e - ry. Ask me - why, I'll say I
A♭
Gm7
A♭maj7
E♭
love you And I'm al - ways think - ing, of you,
A♭maj7/E♭
E♭
A♭maj7/E♭
Gm7 rall.
you, you.

Hello Little Girl.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Hold Me Tight.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

I Call Your Name.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

From Me To You.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

I Want To Hold Your Hand.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

2. Oh please, say to me, you'll let me be your man,
And please, say to me, you'll let me hold your hand,
Now let me hold your hand, I wanna hold your hand.

3. Yeh you, got that something, I think you'll understand,
When I, feel that something, I wanna hold your hand,
I wanna hold your hand, I wanna hold your hand.

I'll Get You.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Gm7
C
Am
F
tend, But I'll
friend, That I'll
get you, I'll get you in the
end, Yes I
will, I'll get you in the
to Coda
1.
2.
G7
C
end. Oh
yeah, oh
yeah. 2. I
yeah. Well there's
F
C
gon - na be a
time When I'm
gon - na change your
mind; So you
D7
G7
might as well re -
sign your-self to
me, oh
yeah. 3. I
D.S. al Coda
Coda
yeah, oh
yeah, oh
yeah, oh
yeah!

I'll Keep You Satisfied.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

B7 E B C♯m
al - ways get a sim - ple thing like love an - y time; That it's
B A F♯m7 B7
dif - f'rent with a boy like me and a love like mine. So be-
F♯m7 B7 E F♯m7 B7
lieve ev - 'ry thing that I told you; And a - gree that with me by your
E E7 A Am
side. You don't need a - ny - bod - y to hold you,
E B13 E E7 A Am
I'll keep you sat - is - fied. Give me love and remem - ber what I told you,
E B7 E
I'll keep you sat - is - fied.

I'll Be On My Way.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

I Saw Her Standing There.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

I'm In Love.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

It Won't Be Long.

John Lennon and Paul McCartney.

Little Child.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Love Of The Loved.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Not A Second Time.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

This Boy.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

She Loves You.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

2.
Bb6
Cm
F7
oo! She
loves you yeh,
yeh, yeh, She
loves you yeh,
yeh, yeh, And with a

Abm6
Bb7+
Bb7
Eb
to Coda
love like that, you
know you should be
glad.
3. You
D.S. al Coda

Coda
Cm
Abm6
Bb7+
Bb7
Eb
Cm
With a
love like that you
know you should be
glad.
With a

a tempo
Abm6
Bb7+
Bb7
Eb
Cm
love like that you
know you should be
rit.
glad.
yeh,

Ab
Eb6
yeh, yeh,
yeh,
yeh, yeh,
yeh.

Thank You Girl.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

2.
F7
Gm
B♭
F7
thank you, girl.
Thank you, girl, for
lov - ing me the
way that you do, the

Cm
F7
B♭
way that you do.
That's the kind of
love that is too
good to be true,

E♭
F7
E♭
F7
And
all I got - ta
do is
thank you, girl,
thank you, girl.
D.C. al Coda

Coda
F7
F
E♭
F
E♭
thank you, girl.
Oh,
oh,

1.2.
B♭
E♭maj7
B♭
E♭maj7
3.
B♭
oh.
oh.

Tip Of My Tongue.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Misery.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Any Time At All.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

And I Love Her.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Moderately with expression

Fm Eb Fm
mf *mp*

1. I give her all my love, That's all I do; And if you saw my love You'd love her too, I love her.
2. She gives me ev - 'ry - thing, And ten - der - ly; The kiss my lov - er brings She brings to me, And I love her.
3. Bright are the stars that shine, Dark is the sky; I know this love of mine will nev - er die, And I love her.

Cm Fm Cm Fm Cm Ab Bb7 *to Coda* 1. Eb 2. Eb

love her.

Cm Bb Cm Gm Cm Gm

A love like ours Could nev - er die As long as I have you

Baby's In Black.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

From A Window.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Can't Buy Me Love.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

to Coda
1.
F
2.
F
money can't buy me love.
2. I'll
Can't buy me

Am
Dm
F
love,
Ev-'ry-bo-dy tells me so.
Can't buy me

Am
Dm
Gm7
C7
love,
no, no, no,
no.
D.S. al Coda

Coda
F
Am
Dm
Am
Can't buy me
love,
love,

Dm
Gm7
C7
F
Can't buy me
love.

Eight Days A Week.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Every Little Thing.

John Lennon and Paul McCartney.

That Means A Lot.

John Lennon and Paul McCartney.

Abm
Eb
Bb7
be su - i - cide, can't you see you can't hide what you

D.%. al Coda
CODA
Cm
Gm7
Ab
Bb7
Cm
feel when it's real. A
you that means a lot.

F7(b5)
Eb
Ab/Bb
Bb7
Cm
Can't you see when she says she loves you that means a lot.

F7(b5)
Eb
Ab
Bb7
Eb
Can't you see when she says she loves you that means a lot.

Ab/Eb
Emaj7
Eb

The Inner Light.

George Harrison.

(Organ: Registration No. 3)

A Hard Day's Night.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

I Don't Want To See You Again.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

I Don't Want To Spoil The Party.

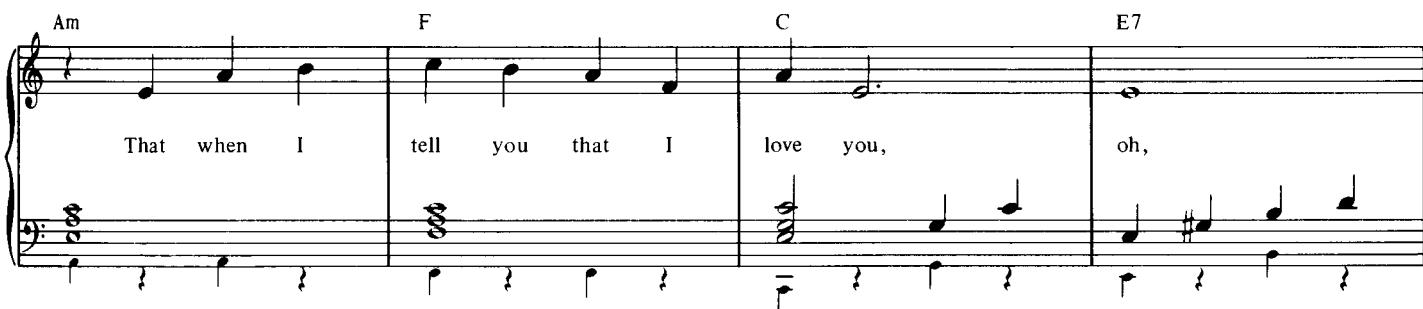
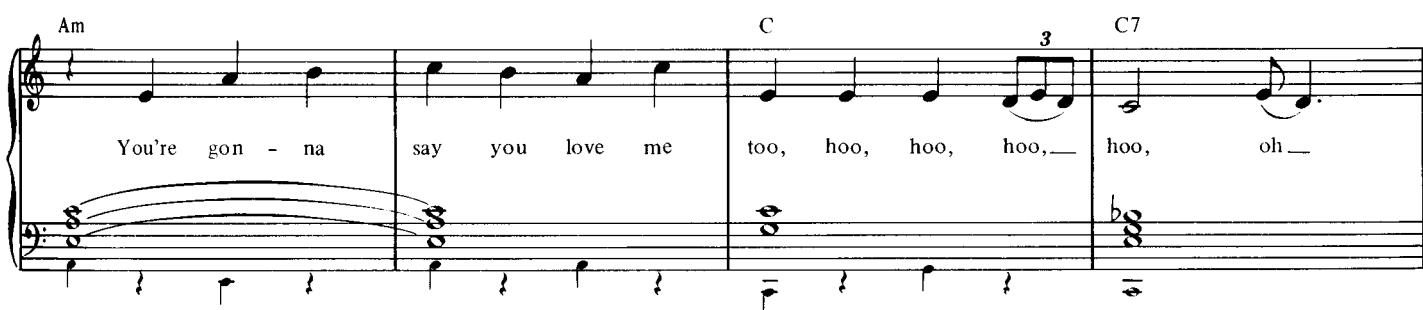
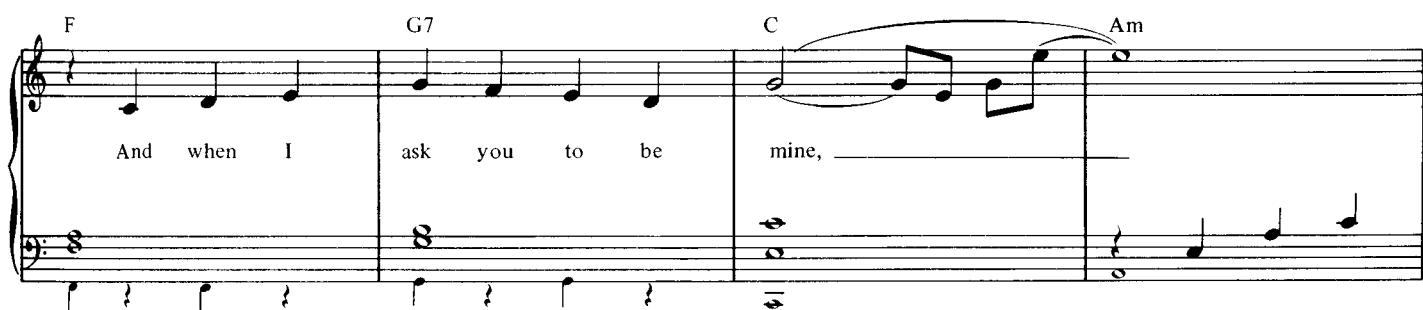
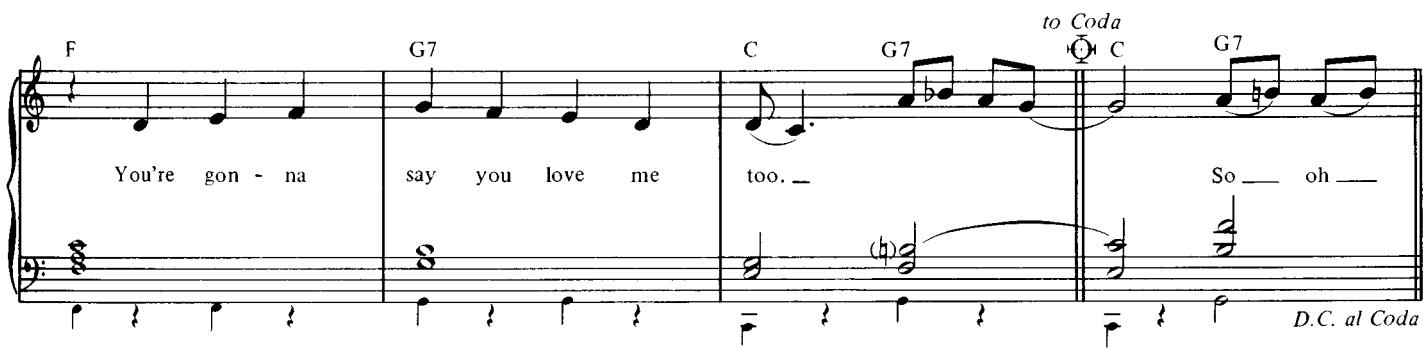
John Lennon and Paul McCartney.

(Organ: Registration No. 3)

I Should Have Known Better.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Am
F
C
E7
That when I
tell you that I
love you,
oh,

Am
C
3
C7
You're gon - na
say you love me
too, hoo, hoo, hoo,
hoo, oh

F
G7
C
Am
And when I
ask you to be
mine,

to Coda
F
G7
C
G7
C
G7
You're gon - na
say you love me
too.
So oh
D.C. al Coda

Coda
C
G7
C
G7
C
G7
C
G7
C
You love me too,
You love me too.

If I Fell.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

1.
B♭
E♭m
F7
her.
2. If I
2.
B♭9
her.
'Cos I
B♭7
couldn't stand the

E♭
pain, And
E♭m
I would be
sad if our new
B♭
love was in

F7
vain, So I
B♭ Cm
hope you
Dm C♯dim
see that
Cm7
I Would
F7
love to love you

B♭ Cm7
and that
Dm C♯dim
she will
Cm7
cry When
F7
she learns we are
to Coda
B♭9
two 'Cos I
D.S. al Coda

Coda
B♭
two, If I
E♭m
fell in love with
B♭
you.

I Wanna Be Your Man.

John Lennon and Paul McCartney.

I'll Be Back.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

I'm Happy Just To Dance With You.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

to Coda
1.
2.
F
G7
C
C
Am
hap - py just to dance with
cover - ed I'm in love with
you.
2. I don't
you.
Just to
dance with you

Dm
E7
Am
Dm
E7
Am
is
ev - 'ry - thing I
need.
Be - fore this
dance is through I think I'll

Dm
E7
Am
F
G7
C
love you too, I'm so
hap - py when you dance with
me.
3. If some-
D.S. al Coda

Coda
Am
Dm7
E
F
G7
you.
Oh, oh, 'Cause I'm
hap - py just to dance with

Am
Dm7
E
F
G7
C6
you.
Oh, oh,
oh, oh,
oh.

I'll Cry Instead.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

C9 C7 G C7
to Coda
up to - day but I can't So I cry in -
say it some - how but I can't So I cry in -
man can do, un - til then I'll cry in -
G D11 G D11 G Cmaj7 Bm
1.
2.
stead.
stead.
2. I've got a
Don't want to cry when there's people there,
A A7 (5♭)
I get shy when they start to stare. I'm
D Em
gon - na hide my - self a - way, ay - hay. But I'll come back a -
A7 D7 G
gain some - day. 3. And when I
D.S. al Coda
Coda
– stead.

I'll Follow The Sun.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

I'm A Loser.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

It's For You.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Like Dreamers Do.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

No Reply.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Nobody I Know.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

She's A Woman.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Tell Me Why.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

There's A Place.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

What You're Doing.

John Lennon and Paul McCartney.

World Without Love.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Things We Said Today.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

When I Get Home.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

1.
2.
D7
Em
G
Em
2. Come
When I'm getting
home tonight I'm gon-na
hold her tight, I'm gonna

G
Em 3
C
D7
love her'-til the cows come
home.
I bet
I'll love her more
'til I

C
D7
Em 3
D
walk out the door
a -
gain.
3. Come
D.S. al Coda

D7
E7
Coda
when I get home.
Yeah
I've got a

A7
D7
G
whole lot of things to tell her
when I get home.

You Can't Do That.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Another Girl.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Day Tripper.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Moderately, with a beat

F7
E7
A
G
so
long
to find
out,
And I found
out.

1.3.
to Coda
(3rd time)
2.

G
Fmaj7
G7
C6
Ah,
Ah,
Ah,
Ah,

F6
G7
Ah,
Ah,
D.S. al Coda

C
Coda
Day
tripper,
Day
tripper.
(repeat and fade)

Help.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Em
C
F
G
Am
Now I find I've changed my mind I've op - ened up the doors,
I know that I just need you like I've ne - ver done be - fore,
Help me if you

F
can, I'm feel - ing down,
And I do ap - pre - ci - ate you be - ing round.

D7
Help me get my feet back on the ground.

G
1.2.
Won't you please please help me.

3.
Em
G
please help me. Help me, help me, oo.

Drive My Car.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

I Need You.

George Harrison.

(Organ: Registration No. 2)

If I Needed Someone.

George Harrison.

(Organ: Registration No. 1)

Gm
Cm7
D7
been like this.
But you see now I'm too much in

Gm
C7
F
love.
Carve your num - ber on

Cm7
my wall, And may - be you will get a call from me.

F7
E♭
F
E♭
If I need - ed some one.

F
E♭
F
E♭
F
E♭
F
E♭
F

I'm Down.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Girl.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

I'm Looking Through You.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Eb Ab Ab Eb
Why, tell me why did you not treat me right?
Ab Bbsus4 Bb7 D.S. al Coda Eb
Love has a nas - ty hab - it of dis - ap - pear - ing o - ver - night. 3.You're think - ing
Fm7 Cm Eb Fm7
of me the same old way. You were a - bove me
Cm Bb Cm Ab Eb Ab6
but not to - day. The on - ly dif - f'rence is you're down
Bb Eb Fm7 Bb7 Eb Ab
there. I'm look - ing through you, and you're no - where.
Eb Ab Eb Ab
Coda
Eb Ab Eb Ab
(repeat and fade)

In My Life.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

It's Only Love.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

I've Just Seen A Face.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

The Night Before.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Norwegian Wood.

John Lennon and Paul McCartney.

Nowhere Man.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Run For Your Life.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Tell Me What You See.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Think For Yourself.

George Harrison.

(Organ: Registration No. 4)

Ticket To Ride.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

We Can Work It Out.

John Lennon and Paul McCartney.

The Word.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Michelle.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

to Coda
Dm F+ Dm7 Dm6 B♭ maj7 Gm A
say the on - ly words I know that you'll un - der - stand.
til I do I'm ho - ping you will know what I mean.
til I do I'm tel - ling you so you'll un - der - stand.

D Gm7 C7 B° A7
I love you. I
D.S. al Coda

Coda
D Gm7 C B° A♭°
Mich - elle, ma belle, sont les mots qui vont tres bien en -

A E7♭9 A Dm A7 Dm Gm
3
semble, tres bien en - semble. I will say the on - ly words I know that

Dm Gm A7 Dm A7 D Gm D
you'll un - der - stand, my Mich - elle.

What Goes On.

John Lennon, Paul McCartney and Richard Starkey.

(Organ: Registration No. 4)

Yes It Is.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Yesterday.

John Lennon and Paul McCartney.

You Like Me Too Much.

George Harrison.

(Organ: Registration No. 6)

You're Going To Lose That Girl.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

You've Got To Hide Your Love Away.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Doctor Robert.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

1.
E7
A
G
A
G
2.3.
E7
can,
Doctor
Robert.
- ceed like Doc - tor
can, Doc - tor

A
(A)
Robert.
Robert.
Well,
Well,
well
you're

D
A
feel - ing
fine.
Well,
well,
well
he'll

to Coda
D
G
Dm7
G
Dm7
make
you,
Doctor
Robert.
D.C. al Coda

Coda
G
Dm7
G
Dm7
G
Dm7
G
Dm7
Ring my friend I
said you'd call, Doctor
Robert.
(repeat and fade)

And Your Bird Can Sing.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Eleanor Rigby.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Good Day Sunshine.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

1.2.
3.
C7
F
F
I'm in love and it's a
I'm so proud to know that
sun - ny day.
she is mine.
G
D
G
D
Good day Sun shine,
Good day Sun
shine,
C
B♭/C
Am
Gm/C
G
D9
Good day Sun shine,
Good day Sun
D7
G
D9
G7
C
B♭/C
Am
shine,
Good day Sun shine,
Good day Sun
Gm/C
D♭
C♭/D♭
B♭m
A♭m/D♭
D♭
C♭/D♭
B♭m
shine,
Good day Sun shine.
Good day Sun
(repeat and fade)

Got To Get You Into My Life.

John Lennon and Paul McCartney.

Here There And Everywhere.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

I Want To Tell You.

George Harrison.

(Organ: Registration No. 3)

G A7 Am7 Cm6
kind, It's on - ly me, it's not my mind, That is con -
well, Then I could speak my mind and tell you, May - be you'd

G
fusing things.
under - stand.
I want to tell you,

A Bm A D7
I feel hung up and I don't know why. I don't

mind, I could wait for ev - er

G
I've got time. I've got time.
(repeat and fade)

For No One.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

C
Em
Am
C
You want her, you need her, And yet you don't believe her
You stay home, she goes out, She says that long a - go she
Your day breaks, your mind aches, There will be times when all the
F
B♭
C
to Coda
1.
2.
when she says her love is dead, you think she needs you.
knew some-one but now he's gone, she does-n't need him. And in her
things you said will fill your head, you won't for - get her.
D.S. al Coda
Coda
C
Dm
A7
Dm
A7
And in her eyes you see noth-ing, No sign of
Dm
C
Dm
A7
Dm
A7
love be - hind the tears cried for no one.
Dm
A7
Dm
C
Dm
A7
Dm
Dm7/G
G7
A love that should have last - ed years.
rit.

I'm Only Sleeping.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Love You To.

George Harrison.

(Organ: Registration No. 5)

Paperback Writer.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Rain.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Taxman.

George Harrison.

(Organ: Registration No. 4)

Tomorrow Never Knows.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Yellow Submarine.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

She Said She Said.

John Lennon and Paul McCartney.

All You Need Is Love.

John Lennon and Paul McCartney.

Being For The Benefit Of Mr. Kite.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Baby You're A Rich Man.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

I Feel Fine.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

A Day In The Life.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

G Am7 Em
you on.
Bright 4
E
Woke up, got out of bed, dragged a
D(Esus) E F♯m7 E F♯m7
comb a-cross my head. Found my way down stairs and drank a cup, and look-ing up I no-ticed I was
B7 E D(Esus)
late. Found my coat and grabbed my hat, made the bus in seconds flat. Found my
E F♯m7 B7 E F♯m7 Am
way up-stairs and had a smoke and some-bo-dy spoke and I went in-to a dream.
D.C. al Coda
Coda
Em C
Now they know how ma-ny holes it takes to fill the Al-bert Hall. I'd
Cmaj7 Bm G Am7 E
love to turn you on.

Fixing A Hole.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

to Coda
Cm7
Cm6
Cm7
F9
col - our - ful way and when my mind is wan - der - ing, there I will
num - ber of things that weren't im - port - ant yes - ter - day, and I still

Cm7
F9
Cm7
F9
go.
2.And it
D.S. al Coda

Coda
Cm7
F9
Cm7
F9
go.
I'm

Cm
G+
Cm7
Cm6
Cm7
F9
fix - ing a hole where the rain gets in, stops my mind from wan - der - ing where it

Cm7
F9
Cm7
F9
will go, where it will go. I'm
(repeat and fade)

The Fool On The Hill.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Getting Better.

John Lennon and Paul McCartney.

Good Morning, Good Morning.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Hello Goodbye.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

I Am The Walrus.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

G G7 Bb6 C G
row. See how they fly like Lucy in the sky, see how they run, — I'm cry - ing, I'm
C(sus 4) G D G
cry - - - ing, I'm cry - ing, I'm cry - - - ing.
2. D A G F Eb D A G
Sit - ting in an Eng - lish
F Eb D Eb A
garden waiting for the sun, If the sun don't come you get a tan from standing in the English rain, I am the
Bb C C7 D C
egg-man, they are the egg-men, I am the walrus, goo goo g' joob g' goo goo g' joob.
D.C. al Coda
Coda
D C Bb A(sus 4)
walrus, goo goo g' joob g' goo goo g' joob. goo goo g' goo g' goo goo g' joob, joob.
(repeat and fade)

Lovely Rita.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

C
G7
filling in a ticket in her little white book.
made her look a little like a mil-i-t'ry man.
Told her I would really like to see her a-gain.
sitting on a so-fa with a sister or two.
Love-ly Ri-ta, me-ter maid,
Love ly Ri-ta, me-ter maid,
Bb
F
G
Am
D7
to Coda
may I en-quire dis-creet-ly, When you are free to take some tea with
where would I be with-out you, Gives us a wink and make me think of
Dm
me.
D.S. al Coda
Coda
you.
Love-ly
me-ter maid,
Love-ly Ri-ta,
me-ter maid,
Cm7
Ri-ta, me-ter maid.
sfz

Magical Mystery Tour.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

G
Bb
C
we've got ev - 'rything you need,
Roll up sat - is - fac - tion gua - ran - teed,
Roll up for the Mys - ter - y Tour.

F
Fmaj7
F7
Bb
Db
F
The Mag - ic - al Mys-ter - y Tour is ho-ping to take you a - way, ho-ping to take you a -

C
G
Slow
Bb
C
way, now.
The Mag - i - cal Mys-ter - y Tour.
D.S. al Coda

Coda
F
F7
Bb
Db
The Mag - i - cal Mys - ter - y Tour is
coming
dying
to take you a - way,

F
1. C7
2. C7
F
coming
dying
to take you a - way,
way, take you a - way.

Penny Lane.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

to Coda
B♭ D7 G Am7 D7
skies I sit, and mean-while back in Pen-ny Lane there is a fireman with an hour-glass, And in his
pies in sum-mer, mean-while back behind the shelter in the middle of the Roundabout, The pretty
skies I sit, and

G Gm7 Gm6
poc-ket is a por-trait of the Queen. He likes to keep his fire eng-ine
nurse is sell-ing pop-pies from a tray. And tho' she feels as if she's in a

E♭maj7 D7 1. C 2. D7
clean; It's a clean machine. Pen-ny
play, She is, any-way. 3. In Pen-ny
D.S. al Coda

Coda
D7 G Bm7 C
mean while back, Pen-ny Lane is in my ears and in my eyes,

G C G
There ben-eath the blue sub-ur-ban skies, Pen-ny Lane.

Sgt. Pepper's Lonely Hearts Club Band.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

1.
2.
F7
C
D7
hope you will en - joy the show.
2. We're
back and let the

Gm7
G7
F
C
eve - ning go.
Ser - geant Pep - per's
Lone - ly, Ser -

D7
F
C
- geant Pep - per's
Lone - ly, Serg
- eant Pep - per's
Lone - ly Hearts
Club Band.

F
F7
B♭7
It's
won - der - ful to
be here, it's
certain - ly a
thrill, You're

F
G
G7
such a love-ly
au - di - ence, we'd
like to take you
home with us, we'd
love to take you
home. 2. I don't
D.S. al Fine

She's Leaving Home.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

G9
C
free.
me?"
mo - tor trade.
She
(we gave her
(we nev - er
(what did we
most of our
thought of our -
do that was
lives)
selves) is
wrong)
lea - ving

Gm6
(sac - ri - ficed
(nev - er a
(we did - n't
most of our
thought of our
know it was
lives.
selves)
wrong)
Home
(we gave her
(we struggled
(fun is the
ev' - ry - thing
hard all our
one thing that

Am7
D9
Am7
money could buy)
lives to get by)
money can't buy)
1.2.She's leaving
3.Something in -
home af - ter
side that was
liv ing a -
al - ways de -
lone for so
nied for so
ma - ny years.
ma - ny years.

to Coda
D7
D.S. al Coda
Coda
D7
Am
She's

D9
F
C
leav - ing
home,
bye -
bye.

Strawberry Fields Forever.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

G
Em
C
D
C
G
one but it all works out,
in, but it's all right,
yes, but it's all wrong,
it doesn't mat - ter much to
that is I think it's not too
that is I think I dis - a - gree.
me.
bad.
G
Dm7
3
Let me take you
down 'cause I'm go - in'
to Straw - ber - ry
Fields.
E7♭9
3
Noth - ing is
real,
and
C
E7
no - thing to get hung a - bout.
Cmaj7
3
3
Straw - berry Fields for
G
Em
ev - er,
C
Straw - ber - ry Fields for
G
ev - er,
Cmaj7
D7
Straw - ber - ry Fields for
C
ev - er.
G

Blue Jay Way.

George Harrison.

(Organ: Registration No. 2)

Lucy In The Sky With Diamonds.

John Lennon and Paul McCartney.

(Organ Registration No. 3)

When I'm Sixty Four.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

D Gm D D7
Gm D D7
Gm
1.You'll be old - er too.
2. We shall scrimp and save.
Gm
Cm
Eb
F F9
And if you say the word,
Grand - chil - dren on your knee,
I could stay with
Ve - ra, Chuck and
Bb
Bb
you.
Dave.
Send me a post - card, drop me a line stat-ing point of
F7
view. In - di - cate pre - cise - ly what you mean to say,
Yours sin - cere - ly
Bb
Bb7
wast - ing a - way.
Give me your an - swer, fill in a form, mine for ev - er
Eb
Gb7
Bb
G7
C7
F7
Bb
more. Will you still need me, will you still feed me, When I'm six - ty - four?

With A Little Help From My Friends.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

C
Bb
F
Mm, I get high with a lit - tle help from my friends.

C
F
to Coda
mm, I'm gon - na try with a lit - tle help from my friends.

1.
2.
C
C
Am
D7
Do you need an - y - bod - y? I

C
Bb
F
Am
D7
need some - bod - y to love. Could it be an - y - bod - y? I

C
Bb
F
want some - bod - y to love.
D.C. al Coda

Coda
C

Within You Without You.

George Harrison.

(Organ: Registration No. 2)

2.
love, with our love we could save the world. If they on - ly knew.

3.
know, they can't see;

Are you one of them?
(2.) Try to re - a - lise it's all with -
(3.) When you've seen be - yond your self, then

in your-self, no one else can make you change. And to see you're real - ly on - ly
you may find peace of mind is waiting there. And the time will come when you see

ve - ry small and life flows on with - in you and with - out you.
we're all one
D.C.

Your Mother Should Know.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

F9
B♭
D
3.
G7
Your mo - ther should

C7
F7
B♭
A
B♭
D7
Gm
know,
your mo - ther should
know.

E♭maj7
Cm
F9
B♭
D7
Sing it a - gain:

4.
G7
C7
F7
B♭
Your mo - ther should
know,
your mo - ther should
know,

G7
C7
F7
B♭
rit.
A
B♭
your mo - ther should
know,
your mo - ther should
know.

Don't Pass Me By.

Ringo Starr.

(Organ: Registration No. 5)

1.
2.3.
2. I
Don't pass me
by, don't make me
cry, don't make me
blue,
'Cause you know,
F
dar - ling, I
love on - ly
you.
You'll nev - er
C
know it hurt me
so, How I
hate to see you
go. Don't pass me
G
by.
Don't make me
F
cry.
C
3. I'm
Fine D.C. al Fine

For You Blue.

George Harrison.

(Organ: Registration No. 3)

A G A
I
A G A
I've
(Be)
D
loved you from the mo-
cause you're sweet and love-
G
ment I
ly, girl I
D
saw you.
love you.
You
Be-
G
looked at me, that's
cause you're sweet and
G7
all you had to
love-ly, girl, it's
D
do.
true.
I
I
A
feel it now, I hope
love you more than ev-
G7
you feel it too.
er girl I do.
D D7 G Bb7
A G A
Be-
A D

Across The Universe.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Gm
dance before — me like a mill - ion eyes, —
Fm7
That call me on and on — across —
Bb7
the un - i - verse, —
Eb
Thoughts me-an - der like a rest - less
Gm
wind in - side a let - ter box, — They
Fm7
tum - ble blind - ly as they make their
Bb7
way a - cross — the un - i - verse.
D.S. al Coda 1
Coda 1
Eb
Sounds of laugh - ter, shades of earth are
Gm
ring- ing through my o - pen views in -
Fm7
ci - ting and in -
Abm
vi - ting me. —
Eb
Lim-it - less — un - dying love — which
Gm
shines a - round — me like a mill - ion
Fm7
suns, It calls me on and on — a - cross —
Bb7
the u - ni - verse. —
D.S. al Coda 2
Coda 2
Eb
Jai - gu - ru — de — va. —
(repeat and fade)

All Together Now.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Back In The U.S.S.R.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Medium rock tempo

G
2.
Dm7
R.
back in the U. S.,
Back in the U. S.,
Fine

3
G
C
back in the U. S. S.
R.
Well the
U - kraine girls real - ly

C7
G
knock me out, They
leave the west be -
hind; And

C
G
Gm6
A7
D7
Mos - cow girls make me
sing and shout. That
Georgia's al - ways on my mi - mi -

C7
G
A7♭9
D7
mi - mi - mi - mi - mi - mi - mind.
D.C. al Fine

You Know My Name (Look Up The Number)

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Moderately

G Bb+ Bm E7

You know my name, look up the num - ber.

G D Em A7 D F#m

You know my name, look up the num - ber. You, you know,

G A7 D F#m G A7 D

you know my name, you, you know, you know my name,

Faster, with a Latin beat

A7
D
A7
Come on Ringo, Let's hear it for Dennis.
Good evening.

Repeat 3 times, using effeminate voices on 2nd and 3rd repeats
G
B♭+
Bm
E7
A7
Sing: You know my name,
bet-ter look up my num - ber.

G
D
Em
A7
D
You know my name,
(that's right) look up my
num - ber.
You, you know

1-2-3
4
G
A7
D
G
A7
G
A7
D
you know my name,
you, you know,
you know my name.
you know my name.

Flying.

John Lennon, Paul McCartney, George Harrison and Richard Starkey.

(Organ: Registration No. 5)

Birthday.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Blackbird.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

The Continuing Story Of Bungalow Bill.

John Lennon and Paul McCartney.

Cry Baby Cry.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

3. The duchess of Kircaldy always smiling and arriving late for tea.
The duke was having problems with a message at the local Bird and Bee.
Cry baby, cry, make your mother sigh. She's old enough to know better so cry baby, cry.

4. At twelve o'clock a meeting 'round the table for a seance in the dark.
With voices out of nowhere put on specially by the children for a lark.
Cry baby, cry, make your mother sigh. She's old enough to know better so cry baby, cry.

Dear Prudence.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

2.
C
F
G
F
C
F
eyes?
Look a-
round round,
round, round

F(Gsus)
F
C
F
F(Gsus)
F
round round
round
round round, Look a
round round
round
round round
round round
round
round round, look a-

E♭
G♭6
F6
C
C7
F
Fm
round.
3. Dear
D.S. al Coda

Coda
C
C7
F
sun
is
up,
the
sky
is
blue,
it's
beau - ti - ful
and

Fm
C
C7
C7
F
C
so
are
you,
Dear
Prudence,
won't you come out
to
play?

Everybody's Got Something To Hide Except Me And My Monkey.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Glass Onion.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Happiness Is A Warm Gun.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Eb
go-ing down — Down to the bits that I left up town. — I need a fix 'cause I'm
C7
Faster
C7
Eb
C7
going down. — Mother Su-per-i-or jump the gun, — Mother Su-per-i-or
Bb7
Slow 4 (♩=♪)
Eb Cm Ab Bb7 Eb Cm
jump the gun. — Hap-pi-ness is a warm gun, Hap-pi-ness — is a
Ab Bb7
(♪=♪)
Eb Cm Abmaj7 Bb7 Eb Cm
warm gun, mom-ma, When I hold you in my arms And I feel my
Ab Bb7 Eb Cm Ab Bb7
Eb Slow 4 Cm
fin-ger on your trig-ger, I know no-bo-dy can do me no harm be-cause Happi-ness is a
Ab Bb7 Eb Cm Ab Bb7 Abm
warm gun, momma, Hap-pi-ness — is a warm gun, yes it is. — Happiness is a warm, yes it is, —
rall.
a Tempo
Eb Cm Ab Bb7 Eb Cm Ab Bb7 Eb
gun, — Because you know that Hap-pi-ness is a warm gun, momma, yeah!

Helter Skelter.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

F
Oh
1. will you, won't you want me to make you,
2. Do you, don't you want me to make you,
I'm
coming down fast but don't let me break you.
A♭
Tell me, tell me,
tell me the an - swer. You
B♭7
may be a lover but you
F7
ain't no dancer.
Look out,
B♭7
Hel - ter skel - ter,
F
Hel - ter skel - ter,
B♭7
Hel - ter skel - ter,
to Coda 2
F
ooh
Look out,
'cause
here she comes.
B♭
Ah
F
1.
2.
D.C. al Coda 1
Coda 1
F
Well
D.S. al Coda 2
Coda 2
F
Helter skel - ter,
She's
coming down fast;
Yes she is.
(repeat and fade)

Good Night.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Hey Bulldog.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Honey Pie.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

C7 F Db7 D7
T - T - tee Oh Hon-ey Pie, you are driv-ing me fran-tic, Sail a-cross the At-
T - T - tee Now Hon-ey Pie, you are mak-ing me cra-zy, I'm in love but I'm
to Coda
F Db7 C7 F
lan-tic To be where you be-long, Honey Pie come back to me. oo
la-zy, So won't you please come
Db7 C7 F
I like it like that, ooh ah. I like-a this kind of hot kind of
Db7 D7 G7 C7 F
Mu-sic, Hot kind of music, play it to me, Play it to me, I got the blues.
D.S. al Coda
Coda
F Db7 C7 F Db7
home, come, Come back to me, Hon-ey Pie, ha ha ha, oo ah,
D7 G7 C7 G7 Gm7 F
oo oo ah Hon-ey Pie come back.

I'm So Tired.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

D
can't sleep, I can't stop my brain, You know it's three weeks I'm go-ing in-sane, You know I'd

C
to Coda
G
Gmaj7
F♯
give you ev'-ry-thing I've got for a little peace of mind. 3. I'm so tired, I'm

C
D7
G
Em
C
D
feeling so up-set. Al-though I'm so tired, I'll have an-oth-er cig-ar-ette and

G
D♯
Em
Cm
curse Sir Wal-ter Raleigh, He was such a stu-pid git.
D.S. al Coda

Coda
G
C
1.
G
2.
G
I'd give you ev'ry-thing I've got for a little peace of mind. I'd

It's All Too Much.

George Harrison.

(Organ: Registration No. 3)

to Coda
1.2.
3.4.
B♭ F B♭6 F B♭ F
Ev' - ry where it's what you make For us to take, it's all too
All the world is birth-day cake, So take a piece but not too
more you give, the more you get, The more it is, and it's too
more I learn, the less I know, But what I do is all too
much.
much. 4.5. It's
D.S.
D.S. al Coda (last time)
Coda
F B♭ F B♭ F B♭ F B♭
much. It's too much, Ah.
F B♭ F B♭ F B♭ F
It's too much.
F B♭ F B♭ F
You are too much, ah. We are dead.
B♭(Csus) F B♭ F B♭ F B♭ F
ah too much, too much all too much
(repeat and fade)

Lady Madonna.

John Lennon and Paul McCartney.

Cm F7 B♭
Monday's child has learned to tie his boot - lace.
Thursday night your stock - ings nee - ded mend - ing.
See
Cm6 D7(sus4) D7 G C
How they'll run, La - dy - Ma - don - na,
G C G C G E♭ F
1. Ba - by at your breast, Won - der how you managed to feed the rest,
2. Ly - ing on the bed, Lis - ten to the music play - ing in your head,
3. Children at your feet, Wonder how you manage to make
1.
G C G F7
2.
G
D.S. al Coda
Coda
E♭ F G
ends meet.

Julia.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Dm7 Dm6 Am7 Am6 Am5+ Am
glim - mer - ing in the sun.
D.S. al Coda
Coda
F Dm7 Am F
When I cannot sing my heart, I can on - ly
Dm7 Am C7 F Dm7
speak my mind, Ju - - li - a Ju - li - a,
Cm Cm7 D B♭9
sleep - ing sand, si - lent cloud touch
B♭m F Dm7 Am C7 F
me. So I sing a song of love, for Ju - li - a,
Am C7 F Am C7 F
Ju - li - a, Ju - - li - a.

Martha My Dear.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

A
Dm
Dm7
Gm7
Help yourself to a bit of what is all a - round you, sil - ly girl.
Dm
G9
Dm
Take a good look a - round you, Take a good look a -
G7
B♭maj7/C
B♭
round to see That you and me were meant to be
F6
Gm
for each oth - er, sil - ly girl.
D.C. al Coda
Coda
B♭7
E♭

I Will.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Only A Northern Song.

George Harrison.

(Organ: Registration No. 3)

Mother Nature's Son.

John Lennon and Paul McCartney.

Ob-La-Di, Ob-La-Da.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Rocky Raccoon.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

1. Now she and her man who called himself Dan were in the next room at the hoe down.
   Rocky burst in and grinning a grin he said, "Danny boy, this is a show down!"

Chorus:
   But Daniel was hot, he drew first and shot and Rocky collapsed in the corner.

3. Now the doctor came in stinking of gin and proceeded to lie on the table.
   He said, "Rocky you met your match."
   And Rocky said, "Doc, it's only a scratch, and I'll be better Doc, as soon as I'm able."

4. Now Rocky Raccoon, he fell back in his room only to find Gideon's Bible.
   Gideon checked out and he left in no doubt to help with good Rocky's revival.

Sexy Sadie.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

F E to Coda 1 E♭maj7 C7 F Gm7
see. Sexy Sa - die, ooh you broke the rules one sunny day. The world was waiting for a
you. Sexy
are. Sexy Sa - die, ooh, you'll get yours yet, We gave you ev'rything we owned just to sit at your
Am B♭maj7 F Gm7 to Coda 2 Am B♭ Gm7 C7(5♭)
lover, She came a-long to turn on ev'ry - one, Sexy Sa-die, the greatest of them all.
table, Just a smile would ligh-ten ev'ry -
D.S. al Coda 1
Coda 1 E♭maj7 C7
Sa-die, ooh how did you know?
D.S. al Coda 2
Coda 2 Am B♭7 Gm7 C7(5♭)
- thing. Sexy Sadie, she's the latest and the greatest of them
F E Am Dm B♭ C7 F E
(all.) oo
B♭ C7 F E E♭ C7
She made a fool of ev' - ry - one.
How - ev - er big you think you are.
(repeat and fade)

Step Inside Love.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Wild Honey Pie.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Moderately

Why Don't We Do It In The Road.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Because.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

While My Guitar Gently Weeps.

George Harrison.

(Organ: Registration No. 3)

E A C♯m7
love. I don't know how
too. I don't know how
F♯m C♯m Bm
some - one con - trolled you, they bought and sold
you were in - vert - ed, no one alt - ered
E Am C6
you. 2. I look at you all, see the love
you.
Am6 Fmaj7 Am G
there that's sleep - ing. While my gui - tar gent - ly weeps.
D E7 Am C6 Am6
I look at you all,
Fmaj7 Am G7 C F6 C
Still my gui - tar gent - ly weeps.

Savoy Truffle.

George Harrison.

(Organ. Registration No. 2)

1.
G
E7
2. Cool cher - ry
2.
G
Em
Em7
A7
1. You might not feel it now, But when the
(2.)know that what you eat you are, But what is
Em7
A7
G
B7
Em
Em7
pain cuts through you're going to
sweet now turns
know and how. The
so sour.
sweet is gon - na fill your head.
A7
Em7
A7
1.
G
B7
When it be - comes too much, you'll
shout a - loud. 2. You
2.
G
B7
shout a - loud.
D.S. al Coda
Coda
B7
Em
C
Yes, you'll have to have them all pulled out,
Em6
C
Cmaj7
G
after the Sa - voy Truf - fle.

Piggies.

George Harrison.

(Organ: Registration No. 1)

Db Ab Eb
they don't care what goes on a - round.

Bbm C7 Db Eb
In their eyes there's some-thing lacking, what they need's a darn good whacking!

Ab Eb7 Ab Eb Ab Eb7
3. Ev - 'rywhere there's lots of pig - gies

Ab Eb Ab Eb7 Fm Bb
liv - ing pig - gy lives. You can see them out for din - ner with their pig - gy wives,

Fm Bb Eb Fm7 F#° Eb Ab Eb Bb7 Eb
Clutching forks and knives to eat their ba - con.
rit.

Old Brown Shoe.

George Harrison.

(Organ: Registration No. 2)

F7
G7
be a sing - er,
be im - per - fect,
Wear-ing rings on
My love is some-thing
ev - 'ry fin - ger,
you can't re - ject,
Not wor - ry-ing what
I'm changing fast - er

F7
F♯o
they or you say.
than the wea - ther,
I'll live and love and
If you and I should
may-be some - day,
get to - geth - er,
Who knows, ba - by?

1.
2.
G7
G7
You may com - fort
me.
me.
3. I want that
D.S. al Coda

Coda
Am
F7
E7
Yes, I'm
so glad you came here, it
won't be the same now, when

Am
C7
I'm with you.
(repeat and fade)

Long Long Long.

George Harrison.

(Organ: Registration No. 5)

C
Gm
B♭
F
searching
So man-y tears I was
wast - ing
Oh
Oh
D.S. al Coda
C7
Now I can
CODA
Oh I love you
You know that I need you
Ooh
I love you.

Yer Blues.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

to Coda
Tempo I
F
C7
F7
fa - ther was of the earth, But I am of the u - ni - verse and you know what it's
worm he licks my bone, I feel so su - i - ci - dal just like Dy - lan's Mis - ter
blue mist round my soul, I feel so su - i - ci - dal ev - en
B♭7
worth. Jones. I'm Lone - ly wan - na die.
A♭
C
if I ain't dead al - read - y. oo
C7
F
B♭
girl, you know the reas - on why.
2. The
3. The
D.S. al Coda
Coda
rock-Steady
hate my rock and roll, wanna die; Yeah wanna die.
If I ain't dead al - rea - dy, ooh girl, you know the rea - son why.
rit.
F7

Carry That Weight.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Come Together.

John Lennon and Paul McCartney.

Don't Let Me Down.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Gm
C9
F
to Coda
3
Don't let me
down,
Don't let me
down.
I'm in love for the

C7
(optional)
first time,
Don't you know it's goin' to
last.
It's a love that lasts for-

F
3
ever,
It's a love that has no
past.
Don't let me
D.S. al Coda

Coda
F
Gm
C7
F
Ee
Wow
Girl don't let me
down,

Gm
F
Oh don't let me
down,
Don't let me
down.

The End.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Get Back.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

Golden Slumbers.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Goodbye.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

Her Majesty.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

I Want You.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Maxwell's Silver Hammer.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

B♭7
can I take you out to the pic - tures, Jo - o - o - oan?' But,
Writ - ing fif - ty times, 'I must not be so - o - o - o.' But,
judge does not a - gree, And he tells them so - o - o - o. But,
E♭
F7
as she's get - ting read - y to go, A knock comes on the door.
when she turns her back on the boy, He creeps up from be - hind.
as the words are leav - ing his lips, A noise came from be - hind.
Bang! Bang! Max - well's sil - ver ham - mer came down up - on her head.
Clang! Clang! Max - well's sil - ver ham - mer made sure that she was dead.
Fm
B♭
1.2.
3.
dead.
dead.

Mean Mr. Mustard.

John Lennon and Paul McCartney.

Polythene Pam.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

She Came In Through The Bathroom Window.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

Oh! Darling.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

Here Comes The Sun.

George Harrison.

(Organ: Registration No. 6)

A
E
C
G
Sun,
sun,
D
1.2.3.4.
E
5.
sun, Here it comes.
comes.
E7
Bm7/E
E7
D.C. al Coda
Coda
A
D
Here comes the sun,
Here comes the sun.
B7
A
D
A
Bm7
It's all - right.
A
E7
1.
A
2.
C
G
D
A
It's all - right.

Octopus's Garden.

Ringo Starr.

(Organ: Registration No. 2)

E
E
G♯m7
C♯m
G♯m
We would shout
and swim a - bout The
A
B
E
G♯m7
cor - al that lies be - neath the waves.
Oh, what joy, for
C♯m
G♯m
A
B
ev - 'ry girl and boy,
Know-ing they're hap - py and they're safe.
C♯m
C♯m7
A
We would be so hap-py you and me.
No - one there to tell us what to do.
B
E
G♯m7
C♯m
G♯m
I'd like to be,
un - der the sea,
In an
A
B7
1.2.
C♯m
3.
E
E♭ E
oct - o - pus 's gar den with you,
In an
you.

Something.

George Harrison.

(Organ: Registration No. 3)

Amaj7 F♯m A

You stick a - round, now it may show, I don't know,

D G C

I don't know.

Two Of Us.

John Lennon and Paul McCartney.

(Organ: Registration No. 5)

2. Two of us sending postcards, writing letters on my wall,
You and me burning matches, lifting latches on our way back home,
We're on our way home, we're on our way home, we're going home.

3. Two of us wearing raincoats, standing solo in the sun,
You and me chasing paper, getting nowhere on our way back home,
We're on our way home, we're on our way home, we're going home.

You Never Give Me Your Money.

John Lennon and Paul McCartney.

(Organ: Registration No. 7)

Fairly slow
Ab
Eb
Bb
Ab
Eb
oh, that ma - gic feeling,
nowhere to
go.
Oh, that ma - gic feeling
no - where to

Bb
G
A
Bb
D7
(spoken)
go. (no-where to go.)
One sweet
dream,
pick up the bags and get in the lim-ou -

G
Cm7
F
C7
F
G
sine.
Soon we'll be a - way from here
step on the gas and wipe that tear a -
way; One sweet

A
Bb maj7
F
G
F
Bb maj7
F
G
dream came true.
To - day
came true,
to - day.

Bb
G
Bb
G
One, two, three, four, five, six, se - ven,
all good children go to heaven.
(repeat and fade)

Sun King.

John Lennon and Paul McCartney.

(Organ: Registration No. 3)

Oo You.

Paul McCartney.

(Organ: Registration No. 4)

Maggie Mae.

Arranged: John Lennon, Paul McCartney, George Harrison and Richard Starkey.

(Organ: Registration No. 4)

The Long And Winding Road.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

I Me Mine.

George Harrison.

(Organ: Registration No. 1)

Am
Am(7#)
Am7
Am6
Fmaj7
All thru' the day I me mine
1
2
Medium rock
A7
I - I me - me mine
I - I me-me mine
D9
I - I me-me mine
A7
I - I me-me mine.
D.C. al CODA
CODA
Am
Am(7#)
All thru' your
Am7
Am6
Fmaj7
Am
life. I me mine.

Dig A Pony.

John Lennon and Paul McCartney.

(Organ: Registration No. 2)

2. I hi, hi, hi, hi, Do a road hog,
   Well you can penetrate any place you go,
   Yes you can penetrate any place you go.

3. I hi, hi, hi, hi, Pick a moondog,
   Well you can radiate ev'rything you are,
   Yes you can radiate ev'rything you are.

4. I hi, hi, hi, hi, Roll a stoney,
   Well you can imitate ev'ryone you know,
   Yes you can imitate ev'ryone you know.

5. I hi, hi, hi, hi, Feel the wind blow,
   Well you can indicate ev'rything you see,
   Yes you can indicate ev'rything you see.

6. I hi, hi, hi, hi, Dig a pony,
   Well you can syndicate any boat you row,
   Yes you can syndicate any boat you row.

Dig It.

John Lennon, Paul McCartney, George Harrison and Richard Starkey.

(Organ: Registration No. 4)

Moderately with a beat

B♭
F
B♭
C7
B. B. C.
B. B. King,
and Dor - is
Day.
Matt
Bus - by.
Dig it,
Dig it.
Dig it.
Dig it.
C9
C(sus4)
(repeat to fade)
Dig it, Dig it, Dig it, Dig it, Dig it, Dig it, Dig it, Dig it,

One After 909.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

2. I begged her not to go and I begged her on my bended knees
   You're only fooling around, you're only fooling around with me.
   I said move over once, move over twice, come on baby don't be cold as ice.
   I said I'm trav'ling on the one after nine-o-nine.

3. I said I'm trav'ling on the one after nine-o-nine
   I said move over honey I'm travelling on that line.
   I said move over once, move over twice, come on baby don't be cold as ice.
   I said I'm trav'ling on the one after nine-o-nine.

Let It Be.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

2. And when the broken-hearted people living in the world agree,
There will be an answer, let it be.
For though they may be parted there is still a chance that they will see
There will be an answer, let it be.
Let it be, let it be, let it be, let it be.
There will be an answer let it be.

(3rd time instrumental)

4. And when the night is cloudy there is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music-Mother Mary comes to me,
Speaking words of wisdom, let it be.
Let it be, let it be, let it be, let it be.
There will be an answer, let it be.
Let it be, let it be, let it be, let it be.
Whisper words of wisdom, let it be.

Hey Jude.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Gm7
C7
F
Don't car - ry the world up - on your shoul ders.
You're wait - ing for some one to per - form with.
F7
B♭
B♭maj7
Gm7
For well you know that it's a fool who plays it cool By mak - ing his world
And don't you know that it's just you. Hey Jude you'll do The move - ment you need
C7
F
F7
C7
a lit - tle col - der.
is on your shoul - der. da da da da da da da da
C7
da
3. Hey
4. Hey
D.S. al Coda
Coda
F
- ter.
F
E♭(add 9)
B♭
F
da da da da da da da da da da da Hey Jude.
(repeat and fade)

The Ballad Of John And Yoko.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

to Coda (5th verse)
C
1.4.
2.
They're goin' to cruci - fy
me.
3. Drove from

3.
F
Saving up your money for a
rain - y day,
Giving all your clothes to char - i-

G7
ty.
last night the wife said,
Oh boy, when you're dead you
don't take nothing with you but your

soul
Think!
D.C. (4th verse)
Coda
C
me.
The way things are go -

G7
C
- ing,
They're goin' to cru - ci - fy
me.

Power To The People.

John Lennon.

(Organ: Registration No. 2)

Give Peace A Chance.

John Lennon and Paul McCartney.

(Organ: Registration No. 6)

Revolution.

John Lennon and Paul McCartney.

(Organ: Registration No. 1)

G
Bb C A
struction
minds that hate
Chairman Mao
don't you know that you can
all I can tell you is brother you
you ain't going to make it with anyone
count me out.
have to wait.
an - y - how.

F C F C
Don't you know it's gonna
be al - right, al -

F C F
1.2.
right, al - right.

C G7
3.
C F C
2. You
3. You
al - right, al - right, al -
(repeat and fade)

I've Got A Feeling.

John Lennon and Paul McCartney.

(Organ: Registration No. 4)

to Coda
C
G
C
G
I've got a feel - ing yeah
(I've got a feel - ing)

1.
2.
C
C
D7
All these years I've been wan - der - ing a - round

F7
C
wond - er - ing how come no - bo - dy told me All that I was look - ing for was

Fsus4
C7-5
C
G7
some - bo - dy who looked like you.

D.C. al Coda

Coda
C
G
1. Ev - 'ry - bo - dy had a
2. Ev - 'ry - bo - dy had a

2. Oh please believe me I'd hate to miss the train oh yeah (yeah)
Oh yeah-and if you leave me I won't be late again oh no oh no
Yeah yeah I've got a feeling yeah (I've got a feeling)

3. I've got a feeling that keeps me on my toes oh yeah
Oh yeah-I've got a feeling I think that everybody knows oh yeah oh yeah
Yeah yeah I've got a feeling yeah (I've got a feeling)

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